

Warren Deck, tuba
Paul Ellison, double bass

Tuesday, November 28, 1978
8:00 p.m. in Hamman Hall

RICE UNIVERSITY

the
Shepherd
School
of Music
Samuel Jones, Dean



PROGRAM

Sonata XII for Two Bass Instruments and Harpsichord Giorgio Antoniotti
Adagio e Sostenuto
Allegro
Largo
Canone

Warren Deck, tuba
Paul Ellison, double bass

Encounters II (1970) William Kraft
Warren Deck, tuba

The Last Contrabass in Las Vegas (1974) Eugene Kurtz
A musical sketch for one woman and one contrabass
Paul Ellison, double bass
**Isabelle Gariz, mezzo-soprano

Intermission

Leit Mirrors for Two Amplified String Bases, Electronics and two Dancers (1978) Jack Waldenmaier
Choreography by Reinelle Delflache
Paul Ellison, double bass
**David Malone, double bass
**Michele O'Connor, Reinelle Delflache, dancers

Willow Echoes (1903) Frank Simon
Warren Deck, tuba
*Meryl Ettelson, piano

†Nachtspiel Arthur Gottschalk
Warren Deck, tuba
Paul Ellison, double bass
***Michael Montez, percussion

* Shepherd School of Music faculty.
** Guest artist.
***Shepherd School of Music student.
† World premiere.

Photographing and sound recording are prohibited. We further request audible paging devices not be used during the performance. Doctors on call may make paging arrangements with the ushers.

WARREN DECK was born in Baltimore, Maryland, and was a scholarship student at the University of Michigan from 1972 to 1975. Winner of the Concerto Competition at the University of Michigan in 1974, Mr. Deck has recorded for Golden Crest Records and was Artist-in-Residence for the Grand Rapids Symphony from 1974 to 1976. Mr. Deck has been associated with the Aspen Music Festival since 1973 and is currently tuba player for the Houston Symphony Orchestra and artist-teacher of tuba at The Shepherd School of Music.

The principal double bassist of the Houston Symphony Orchestra, of which he has been a member since 1966, PAUL ELLISON has served as principal bassist of the Santa Fe Opera Orchestra and has appeared as a guest artist in that city's Chamber Music Festival. He is a former student of Rudolf Fabsbender, Harold Siegel, Dale Kempter and Warren Benfield.

Ellison is an experienced teacher. Formerly double bass instructor at Saint Thomas University and Sam Houston University, he was also the Conductor of the string orchestra for Houston's High School for Performing and Visual Arts before coming to Rice University's Shepherd School of Music as the artist-teacher of double bass. In 1977 he was named bass instructor for the American Federation of Musicians' Congress of Strings. He serves on the Symphonic Advisory Board of the International Society of Bassists and was a U. S. performer at the 1978 International Double Bass Competition and Workshop on the Isle of Man.

Forthcoming Events

Wednesday, November 29 Music from the Shepherd School at 10:00 p.m. on KLEF, 94.5 FM presents Ives' Symphony No. 3 performed by the Shepherd Sinfonia, Dr. Samuel Jones, conductor.

Thursday, November 30 SYZYGY presents a retrospective of chamber music by PAUL COOPER.

Monday, December 4 RICE SYMPHONY ORCHESTRA

Wednesday, December 6 GITA KARASIK, piano, co-sponsored with Pro Musicis Foundation.

Thursday, December 7 RICE CHORALE, Dr. Richard Koehler, conductor, in the Rice Memorial Chapel.

Sunday, December 10 CLYDE HOLLOWAY performs Messiaen's Méditations sur le Mystère de la Sainte Trinité at 4:00 p.m. at The Church of the Redeemer, 4411 Dallas.

Sunday, December 10 FRIEDMAN VARDI SILBERSTEIN STRING TRIO, co-sponsored with the Houston Friends of Music, Inc.; admission charged.

Except where otherwise noted, all concerts are at 8:00 p.m. in Hamman Hall.

For further information, please call 527-4933.